

# SEAN MILLMAN

PERFORMER SCHOLAR ARRANGER COACH  
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## Education

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- New York University, Steinhardt School. Ph.D in Percussion Performance.** 2021  
Dissertation: "A Deliberate Practice Loop for Music Performance Training."  
Performance Studies with Jim Saporito. (NYC Ballet, Tony Awards, Broadway, Film Scores)  
Jason Haaheim. (Metropolitan Opera)  
Jonathan Haas. (American Symphony, Aspen Music Festival)  
Scholarship training in Ethnomusicology, Schenkerian Theory, Classical Form, Qualitative Research Methods, Curriculum Development, Leadership & Organizational Culture.
- New York University, Steinhardt School. Master of Philosophy.** 2021
- University of Florida. Master of Music in Percussion Performance.** 2013  
Performance Studies with Dr. Ken Broadway.  
Scholarship training in Historical Musicology, Analytical Techniques.
- University of Florida. Bachelor of Music in Percussion Performance.** 2011  
Performance Studies with Dr. Ken Broadway.

## Highlights

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- Freelance theatre/commercial musician with NYC and Regional contract experience.**  
New London Barn Playhouse, Weathervane Theatre, Off-Off Broadway, Six Flags NJ.
- Cruise Ship Musician & Bandleader.**  
Holland America Zaandam; Canada, Caribbean, Mexico, & South America Grand Voyage.  
Holland America Volendam; South America Grand Voyage; Bandleader.
- Marching Percussion Arranger for DCI, College, and High School Ensembles.**
- Research Scholar in Deliberate Practice;** conference presentations include PASIC, NACWPI National Conference, CMS Pacific Northwest, and UCONN Graduate Music Conference.
- Chair, Percussive Arts Society Scholarly Research Committee.**
- Manager, *Percussive Notes Online Research Edition.***
- Experienced solo & chamber musician, advocate of new music.**  
Member of flute-percussion duo *Ephemera*.  
Consortium member for composers including Molly Joyce, Russell Wharton, Kevin Day.

## University Teaching Experience

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- Missouri Southern State University. Adjunct Professor of Percussion.** 2021-Present  
MUS 136, MUS 336 - Applied Percussion Lessons.  
Mix of performance and education majors. Training for graduate school auditions, DCI/WGI auditions, and K-12 percussion section program management including maintenance and purchasing. All training done through the lens of deliberate

practice, in concert with student career coaching and creation of targeted plans designed for student goals. Fully remote instruction.

Plan and deliver studio class, facilitate guest artist presentations.

Percussion writing contributor for Lion Pride Marching Band, beginning 2022.

TH 0442 - Business for Performing Artists (Fall 2022, Spring 2024)

Topics including resume, headshot, demo reel, EPK/portfolio preparation, website and total online presence, professional unions and collective bargaining, copyright law, tax considerations, etc. Fully remote instruction.

MUS 0106 - World Music (Fall 2022, Fall 2023, Spring 2024)

Mix of music and non-music majors. Online course.

**NYU Steinhardt. Adjunct Instructor, Percussion Studies.** 2019-2020

MPAPS-UE 1211.003 Applied lessons for non-majors.

Primarily international students with English as second language. Transitioned to online instruction in March 2020.

**NYU Steinhardt. Teaching Assistant, Percussion Studies.** 2018-2020

MPAPS-UE 1131.005, MPAPS-GE 2131.005 "Process of Auditions"

Jason Haaheim, Instructor of Record.

MPAPS-UE 1261 "Percussion Practicum for Composers"

Jonathan Haas, Instructor of Record.

MPATC-UE 0027 "Percussion Practicum for Music Education"

David Meade, Instructor of Record

**University of Florida, Gainesville. Graduate Assistant, Percussion Studio.** 2011-2013

MVP 1411 Applied Percussion Lessons for majors and minors.

MUE 2470, MUE 2471 Percussion Skills courses for music education majors.

Dr. Ken Broadway, Dr. Chip Birkner, Instructors of Record.

## Additional Teaching Experience

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**Tecnológico de Monterrey, Monterrey Mexico. Reviewer & Percussion Expert.** Jan.-June 2022

TC2005B, Design and Implementation of Software Systems, Tec21 Educational Model.

Give presentations for game design students working on a project for creation of a video game related to percussion. Review student submissions. Recruit additional professional percussionists with relevant expertise.

**Eastside High School, Gainesville.** Percussion instructor, arranger. 2014-Present

Designed and implemented an audition program. Design team member.

**Trinity Catholic High School, Ocala.** Percussion instructor, arranger, clinician. 2014-2024

Marching, concert, percussion ensemble instruction. Private lessons, solo & ensemble coaching, visual and leadership consultant.

**Ocala Summer Music Camp.** 2015-2019

Placement auditions, masterclasses, ensemble coaching, classes in marching and leadership. Designed, implemented, and executed a percussion-specific program in 2019.

<b>Queens Symphony Teaching Artist, P.S. 63, Brooklyn.</b>	2018
Grade 4-5 After School Program.	
<b>Guitar Center, Gainesville and Ocala.</b>	2013-2015
Instructor of drums and percussion. Private lessons on drumset, hand drums and marching percussion. Taught within Guitar Center corporate curriculum, with additional creation of student-specific content planning.	
<b>Studio Percussion Music and Dance Center, Gainesville.</b>	2013
501c3 nonprofit. Led rehearsals for the community drumline, taught beginning percussion lessons. Retail, inventory, customer assistance, custodial duties, artist relations, community outreach, oversaw volunteers, and managed drum clinic.	
<b>Yamaha Sounds of Summer Percussion Camps, Gainesville.</b>	2008-2011
Percussion Instructor, Private Lessons, Logistics.	
<b>Kell High School, Marietta, GA.</b>	2007-2008
Battery Tech.	

## Masterclasses and Clinics

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<b>Dissertation Defense Remote Round Table, NYU Steinhardt.</b>	April 12, 2024
<b>Deliberate Practice Bootcamp Online, Session 7.</b>	Winter 2023
<b>Residency, Newberry University, SC.</b>	Nov. 18, 2022
Deliberate Practice class, Percussion Ensemble, Individual Lessons.	
<b>Masterclass, University of Florida Percussion Studio, FL.</b>	Nov. 16, 2022
<b>Masterclass, Lee University Percussion Studio, Cleveland TN (Virtual).</b>	Oct. 7, 2022
<b>Masterclass, Stephen F. Austin State University Percussion Studio, TX (Virtual).</b>	Sept. 7, 2022
<b>Masterclass, CUNY Lehman College Music Department, Bronx NY (Virtual).</b>	May 8, 2022
<b>Masterclass, Newberry University Percussion Studio, SC (Virtual).</b>	April 1, 2022
<b>Panel, Recent Graduates, NYU Steinhardt Doctoral Collegium (Virtual).</b>	April 1, 2022
<b>Percussion Instrument Demonstration, Tec de Monterrey, Mexico (Virtual).</b>	Feb 24, 2022
<b>Masterclass, Lee University Percussion Studio, Cleveland TN (Virtual).</b>	Feb. 11, 2022
<b>Deliberate Practice Bootcamp Online, Session 6.</b>	June 7-11, 2021
<b>Deliberate Practice Bootcamp Online, Session 5.</b>	Feb. 1-5, 2021
<b>Deliberate Practice Bootcamp Online, Session 4.</b>	Oct. 12-16, 2020
<b>Deliberate Practice Bootcamp Online, Session 3.</b>	August 24-28, 2020
<b>Deliberate Practice Bootcamp Online, Session 2.</b>	August 3-7, 2020
<b>Deliberate Practice Bootcamp Online, Session 1.</b>	July 27-31, 2020
<b>Invited Lecture, "Process of Auditions" Course Content, NYU Steinhardt</b>	Feb. 10, 2020
"Applications of Combined Deliberate Practice Strategies."	
<b>Masterclass, Percussion Practicum for Composers, NYU Steinhardt.</b>	Nov. 12, 2019
"Drumset for Composers"	
<b>Recording Session, NYU Film Scoring Department.</b>	Feb 12, 2019
<b>Panel, "Careers in Music," Ocala Summer Music Camp, Ocala FL.</b>	June 7, 2019
<b>Panel, "Careers in Music," Ocala Summer Music Camp, Ocala FL.</b>	June 8, 2018

<b>Recording Session, NYU Film Recording Seminar.</b>	June 3, 2018
<b>Presentation and Study of the Drumset Tuning Method of George Kiapos.</b>	Oct. 14, 2015
Percussion Graduate Studio Meeting, NYU Steinhardt.	
<b>Drumline Audition and Technique Camp, Eastside High School, Gainesville FL.</b>	April 2015
<b>Solo Recital and Clinic, Trinity Catholic High School, Ocala, FL.</b>	Jan. 2015
<b>Mock Audition Presentation, UF Percussion Suite, Gainesville FL.</b>	Nov. 2014
<b>Marching Percussion Demonstration, Gainesville, FL.</b>	Aug. 2011
<b>Marching Percussion Clinic. P.K. Yonge Development Research School, Gainesville, FL.</b>	Feb. 2010

## Marching Percussion

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### Percussion Arranger.

Steel City Ambassadors Drum and Bugle Corps.	2024
Missouri Southern State University, Joplin MO.	2022
Eastside High School, Gainesville FL.	2015-2024
2024, Show TBD	
2023, <i>Fire Within</i>	
2022, <i>Turn and Face the Change.</i>	
2021, Stevie Wonder.	
2019, <i>Perfect Disaster.</i>	
2018, <i>American Ostinato.</i>	
2017, <i>Not A Love Story.</i>	
2016, <i>Carmen After Dark.</i>	
2015, Elton John.	
Suwannee High School, Lake City FL.	2021
2021, <i>Dragons.</i>	
Trinity Catholic High School, Ocala FL.	2015-2017, 2021
2021, American West.	
2017, <i>Decades.</i>	
2016, <i>A Night On Broadway.</i>	
2015, Superheroes.	

### Instructional Staff.

Eastside High School, Gainesville FL. (Caption Head)	2014-2023
Trinity Catholic High School, Ocala FL. (Caption Head 2014-2015)	2014-2024
Suwannee High School, Lake City FL. (Clinician)	2021
Studio Percussion Community Drumline.	2013
P.K. Yonge Development Research School, Gainesville FL. (Consultant)	2010
Kell High School, Marietta GA. (Battery and Visual Staff)	2007-2008

### Purchase Consultant.

Radford University, Radford VA.	2023
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## Marching Member.

University of Florida Snare Line.	2007-2010
Kell High School Snare Line.	2003-2006

## Theatre Performances

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<b><i>A Chorus Line.</i></b> Weathervane Theatre, NH.	Sept. 28-Oct. 9, 2022
<b><i>A Class Act.</i></b> Weathervane Theatre, NH.	Sept. 9-Oct. 8, 2022
<b><i>Blood Brothers.</i></b> Weathervane Theatre, NH.	Sept. 6-Oct. 6, 2022
<b><i>The Marvelous Wonderettes.</i></b> Weathervane Theatre, NH.	Sept. 10-20, 2022
<b><i>She Loves Me.</i></b> New London Barn Playhouse, NH.	June 29-July 10, 2022
<b><i>Make 'Em Laugh.</i></b> New London Barn Playhouse, NH.	July 2, 2022
<b><i>A Chorus Line.</i></b> New London Barn Playhouse, NH.	June 15-26, 2022
<b><i>63<sup>rd</sup> Annual Strawhat Revue.</i></b> New London Barn Playhouse, NH.	June 9-12, 2022
<b><i>Charlie Brown Christmas.</i></b> (Drums) Secret Theatre, Queens. (Off-Off Broadway)	Dec.-Jan. 2020
<b><i>Les Miserables.</i></b> (Drums) Chappaqua Performing Arts Center, Chappaqua NY.	Dec. 2019
<b><i>Cabaret.</i></b> (Drums) Gallery Players, Brooklyn. (Off-Off Broadway)	Sep. 2019
<b><i>Assassins.</i></b> (Drums) The Secret Theatre, Queens. (Off-Off Broadway)	May 2019
<b><i>Into the Woods.</i></b> (Percussion, Acoustic and Electronic) Pless Hall, New York.	April 2019
<b><i>Matilda and Mary Poppins.</i></b> [condensed] (Drums) Kimmel Center, New York.	April 6-7, 2019
<b><i>4 Years Later.</i></b> (Drums, Electronic) Kimmel Rosenthal Pavilion, New York.	Nov. 10, 2018
<b><i>4 Years Later.</i></b> (Drums, Electronic) Global Center 369, New York.	Nov. 9, 2018
<b><i>Next to Normal.</i></b> (Combined, Electronic) SoHo Playhouse, NYC. (Off Broadway)	Oct.-Nov. 2018
<b><i>Chess.</i></b> (Drums sub, Electronic) The Gallery Players, Brooklyn. (Off-Off Broadway)	May 2018
<b><i>Save Me the Waltz.</i></b> (Drums) The Shop Theatre, 721 Broadway, New York.	April 2018
<b><i>Urinetown.</i></b> (Drums) Constans Theater, Gainesville FL.	Oct. 5-14, 2012
<b><i>Chicago.</i></b> (Drums) Constans Theater, Gainesville FL.	Nov. 11-20, 2011
<b><i>Damn Yankees.</i></b> (Percussion) Constans Theater, Gainesville FL.	Nov. 6-15, 2009

## Popular/Commercial Performances

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<b>Holland America Line, MS Zaandam.</b> Drummer.	Sept. 24, 2023 – Feb. 3, 2024
Canada, Caribbean, Mexico, South America/Antarctica Grand Voyage.	
<b>Holland America Line, MS Volendam.</b> Drummer & Bandleader.	Jan. 3 – March 18, 2023
South America/Antarctica Grand Voyage.	
<b>Hear Them Ring, Six Flags Great Adventure.</b> Jackson NJ.	Nov. 25, 2022 – Jan. 1, 2023
<b>David Yurman Store Opening.</b> 5 East 57 <sup>th</sup> St, New York.	Dec. 7, 2019
<b>Supporting Gabriella Bavaro.</b> (Drums) The Delancey, New York.	June 27, 2019
<b>Supporting Gabriella Bavaro.</b> (Drums) Rockwood Music Hall, New York.	April 14, 2019
<b>Weekend on the Square.</b> Rosenthal Pavilion, New York.	April 13, 2019
<b>Purim Trio.</b> 333 W 86 <sup>th</sup> St, New York.	March 2019

<b>Throggs Neck St. Patrick's Day Parade.</b> Bronx.	March 2019
<b>Florida vs. Butler Men's Basketball.</b> (Drums) O'Connell Center, Gainesville FL.	Dec. 29, 2018
<b>Vellore Foundation Gala.</b> The Interchurch Center Banquet Hall, New York.	Dec. 13, 2018
Keynote Honoree: Chelsea Clinton.	
<b>Greenhouse Church Kanapaha Campus Worship Team.</b> (Drums) Gainesville FL.	Sept. 2014
<b>Fellowship of Christian Athletes Worship Team.</b> (Drums) Gainesville FL.	Sept. – Dec. 2011
<b>BCS National Championship Game.</b> Dolphin Stadium, Miami FL.	Jan. 8, 2009

## Solo/Chamber Performances

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<b>Ephemera.</b> Scholes Street Studio, Brooklyn.	May 13, 2022
<b>Ephemera.</b> 35 W 4 <sup>th</sup> St, Manhattan.	Feb. 7, 2020
<b>Ephemera.</b> NYU Black Box Theatre, Manhattan.	Dec. 3, 2019
<b>Sandbox Percussion Seminar Concert.</b> National Sawdust, Brooklyn.	July 27, 2019
<b>UnSilent Films.</b> 35 W 4 <sup>th</sup> St, New York.	Feb. 2019
<b>New Voices: Songs and Stories Chapter 1.</b> 35 W 4 <sup>th</sup> St, New York.	Dec. 14, 2018
<b>The Music of Damian Ponce De Leon.</b> 35 W 4 <sup>th</sup> Street 303.	April 8, 2018
<b>Solo Recital.</b> Frederick Loewe Theater, New York.	May 2017
<b>NYU Percussion Ensemble.</b> Frederick Loewe Theater, New York.	May 1, 2017
World Premiere, Kozumplik Symphony for Percussion <i>Child of the Earth</i> .	
<b>Solo Recital.</b> NYU Percussion Penthouse, New York.	May 2016
<b>Drum Boogie 2015.</b> Andy Lee Field, Woodstock NY	Sept. 12, 2015
<b>Solo Recital, Trinity Catholic High School.</b> Ocala FL	Jan. 2015
<b>Solo Recital. University of Florida Percussion Suite.</b> Gainesville FL.	Nov. 2014
<b>Solo Recital. University of Florida, MUB 101.</b> Gainesville, FL.	April 15, 2010

## Symphonic/Opera Performances

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<b>Ocala Symphony Orchestra.</b> Reilly Arts Center, Ocala FL.	March 23-25, 2024
<b>"The Great Gate of Kiev," <i>Pictures at an Exhibition (Modest Mussorgsky)</i>.</b> SDO.	June 4, 2021
<b>"The Lighting of the Beacons," <i>Lord of the Rings (Howard Shore)</i>.</b> SDO.	Nov. 27, 2020
<b>"Portals," <i>Avengers Endgame (Alan Silvestri)</i>.</b> Socially Distant Orchestra.	May 27, 2020
<b>"Pomp and Circumstance" (Edward Elgar).</b> Socially Distant Orchestra.	May 17, 2020
<b>"Jupiter," <i>The Planets (Gustav Holst)</i>.</b> Socially Distant Orchestra.	May 13, 2020
<b>New York Repertory Orchestra.</b> Church of St. Mary the Virgin, New York.	Dec. 2019
<b>New Conductor's Orchestra.</b> GSF Presbyterian Church, New York.	Oct. 26-27, 2019
<b><i>Un Ballo in Maschera.</i></b> Amore Opera, Riverside Theater, New York.	May 24-26, 2019
<b>A Total Embrace: Bernstein at 100.</b> Ridgewood NJ.	May 18, 2019
Adelphi Orchestra & Ars Musica Chorale, with Tony Award Nominee Lauren Worsham.	
<b>NYU Symphony Orchestra.</b> Symphony Space, New York.	Feb. 26, 2016
<b>Sounds of the Season.</b> UF Symphony Orchestra. Phillips Center, Gainesville FL.	Dec. 2, 2012
Presented by UF President Bernie Machen.	

<b>Swamp Symphony.</b> Flavet Field, Gainesville FL.	Oct. 28, 2012
<b>Ocala Symphony Orchestra.</b> Breeders' Sales Auditorium, Ocala FL.	March 31-April 1, 2011
<b>Ocala Symphony Orchestra.</b> Breeders' Sales Auditorium, Ocala FL.	Dec. 11-12, 2010
<b><i>Symphony Under the Lights.</i></b> Ocala Symphony. Downtown Square, Ocala FL.	Dec. 10, 2010
<b><i>Susannah.</i></b> Nadine McGuire Black Box Theater, Gainesville FL.	April 8-11, 2010
<b><i>Tosca.</i></b> Phillips Center, Gainesville FL.	April 17 & 19, 2009
<b>Marietta Alliance Church Orchestra.</b> Marietta GA.	2004-2007

## Wind Ensemble Performances

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<b>Holiday Pops.</b> Lovinger Theater, Bronx.	Dec. 2019
<b>Autumn Perspective.</b> Lovinger Theater, Bronx.	Nov. 17, 2019
<b>Westchester Band.</b> Chase Park, Scarsdale NY.	July 18, 2019
<b>Westchester Band.</b> Scarsdale High School., Scarsdale NY.	July 2019
<b>Firework Spectacular.</b> Scarsdale Pool Complex, Scarsdale, NY.	July 2, 2019
<b>Summer's Coming.</b> Lovinger Theater, Bronx.	May 19, 2019
<b>Holiday Pops.</b> Lovinger Theater, Bronx.	Dec. 23, 2018
<b>Autumn Ramble.</b> Lovinger Theater, Bronx.	Nov. 18, 2018
<b>UF Wind Symphony.</b> Carnegie Hall, New York.	Feb. 19, 2013

## Consortia

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<b>Caleb Pickering. Solo percussion with tape.</b>	August 2024
<b>Caleb Pickering. Solo percussion with percussion trio accompaniment.</b>	August 2024
<b>Russell Wharton, <i>Every Night.</i></b> Solo Percussion with tape & short film.	Ant. 2024
<b>Brian Mark, <i>Pillars of Creation.</i></b> Solo Percussion with tape.	Feb. 2024
<b>Brian Mark, <i>Pillars of Creation.</i></b> Percussion Quartet with soundscape.	Feb. 2024
<b>Molly Joyce, <i>Illumination.</i></b> Solo Percussion with tape.	Sept. 2022
<b>Erika Malpass, <i>like a tiny metal heart.</i></b> Solo percussion.	April 2022
<b>Richard An, <i>a moment, twice.</i></b> Solo percussion.	April 2022
<b>Joy Guidry, <i>hymn for wrist.</i></b> Open instrumentation plus voice.	April 2022
<b>Kevin Day, <i>a light that draws near.</i></b> Solo vibraphone.	Nov. 2021

## Recordings

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<b><i>Child of the Earth.</i></b> Music Starts from Silence MSFS-07-V.	2019
<b><i>Four Years Later.</i></b> Soundcloud, <a href="https://soundcloud.com/a-class-act-nyu">https://soundcloud.com/a-class-act-nyu</a> .	2019
<b><i>Sticks, Skins, Metal and Stone.</i></b> National Sawdust Tracks.	2018
<b><i>Witch Doctor: The Wind Ensemble Music of Paul Richards.</i></b> Mark Custom Records 50196-MCD.	2013
<b><i>Rock Stars.</i></b> Mark Custom Records 9409-MCD.	2012

## Conferences and Presentations

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- Millman, Sean. "An Operational Approach to Deliberate Practice in the Collegiate Music Studio: Leveraging Human Performance Science to Help our Students Achieve and Compete." College Music Society National Conference. Asynchronous virtual presentation. Miami, Oct. 26-28, 2023.
- Millman, Sean. "Leveraging Deliberate Practice Science for Efficient Improvement." Percussive Arts Society International Convention. Remote Presentation through Virtual PASIC. Indianapolis, November 12, 2021.
- Millman, Sean. "Leveraging Deliberate Practice Science for Efficient Improvement: A Model to Get Better Faster." National Conference of the National Association of College Wind and Percussion Instructors. Virtual Presentation. Denton, TX, October 23, 2021.
- Millman, Sean. "A Deliberate Practice Loop For Music Performance Training." University of Connecticut Graduate Music Conference. (Online due to COVID-19). March 14, 2020.
- Millman, Sean. "Leveraging the Findings of Expertise and Performance for a Science-Backed Process of Musician Training." Performing Arts Research Collegium. New York University. March 6, 2020.
- Millman, Sean. "A Deliberate Practice Loop For Music Performance Training." College Music Society Pacific Northwest 2019 Conference. Central Washington University, Ellensburg. March 30, 2019.
- Millman, Sean. "Athletic Coaching Methods and Organizational Behavior in College Music Performance Training." NYU Piano Studies Undergraduate Collegium. March 2, 2018.
- Millman, Sean. "Expert Performance, Culture, and Organizational Behavior in the College Music Performance Studio." Performing Arts Research Collegium. New York University. Nov. 3, 2017.

## Publications

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- Millman, Sean. "Scholarly Research Lightning Sessions." *Percussive Notes* Vol. 61 No. 5, October 2023.
- Millman, Sean. "PASIC 2022 Scholarly Research Preview." *Percussive Notes* Vol. 60 No. 6, October 2022.
- Millman, Sean. "PASIC 2022 Scholarly Research Preview of Virtual Presentations." *Percussive Notes* Vol. 60 No. 6, October 2022.
- Millman, Sean. "Deliberate Practice Strategies – Part 7: Repetition and Conclusion." *Rhythm Scene*, August 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/09/29/deliberate-practice-strategies-part-7-repetition-and-conclusion-by-sean-millman>
- Millman, Sean. "Deliberate Practice Strategies – Part 6: Prioritization." *Rhythm Scene*, August 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/08/30/deliberate->



- practice-strategies-part-6-prioritization-by-sean-millman (Accessed August 1, 2021)
- Millman, Sean. “Deliberate Practice Strategies – Part 5: Feedback by Sean Millman.” *Rhythm Scene*, July 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog-post/rhythm!-scene-blog/2021/07/28/deliberate-practice-strategies-part-5-feedback-by-sean-millman> (Accessed August 1, 2021)
- Millman, Sean. “Deliberate Practice Strategies – Part 4: Pre-Performance Routine.” *Rhythm Scene*, June 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/06/29/deliberate-practice-strategies-part-4-pre-performance-routine-by-sean-millman> (Accessed July 11, 2021)
- Millman, Sean. “Deliberate Practice Strategies – Part 3: Mental Representations.” *Rhythm Scene*, May 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/05/26/deliberate-practice-strategies-part-3-mental-representation-by-sean-millman> (Accessed June 3, 2021)
- Millman, Sean. “Deliberate Practice Strategies – Part 2: Motivation.” *Rhythm Scene*, April 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/04/28/deliberate-practice-strategies-part-2-motivation-by-sean-millman> (Accessed May 21, 2021)
- Millman, Sean. “Deliberate Practice Strategies – Part 1: What is Deliberate Practice, Why to Use It, and How?” *Rhythm Scene*, March 2021.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2021/03/29/deliberate-practice-strategies-part-1-what-is-deliberate-practice-why-to-use-it-and-how-by-sean-millman> (Accessed May 21, 2021)
- Millman, Sean. “The 12-Step College Audition Process.” *Rhythm Scene*. August 31, 2020.  
<https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2020/08/31/the-12-step-college-audition-process-by-sean-millman> (Accessed May 21, 2021)
- Millman, Sean. “How to Play Percussion on Broadway... on Zoom!” *Allegro* Volume 120, no. 4. April 2020.
- Millman, Sean. “An Inside Look at Playing Percussion on Broadway.” *Allegro* Volume 118, no. 4. April 2018.

## Administrative Experience

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**Deliberate Practice Bootcamp Online. Moderator, Podcast Contributor.** 2023

**Deliberate Practice Bootcamp Online. Moderator.** 2020-2021

Founded and presented by Jason Haaheim, Principal Timpanist of Metropolitan Opera. Weeklong nightly online seminar focused on the basics of deliberate practice, with a domain-general lens largely targeted for performing musicians from hobbyist to student and professional. Moderate chat, read questions from chat to presenter, answer questions relevant to my personal expertise. Lead breakout sessions for guided group feedback on attendee performances.

- Metropolitan Opera, New York. Telefundraising.** 2019-2022  
Fundraising, subscription ticket renewals, membership programs and benefits, customer service.
- Sandbox Percussion, Instrument Move Assistant.** Summer 2019  
Facilitate packing instruments and gear from Sandbox's Brooklyn studio into moving van, drive to performance site and unload, assist with setup for soundcheck and performance, assist with teardown, repack van, move instruments and gear back to Sandbox's studio.
- NYU Percussion Studio. Graduate Assistant.** 2018-2020  
Instrument maintenance, logistics, equipment moves.
- NYU Summer Percussion Seminars. Administrative Assistant.** 2019  
"Artful Timpani Audition Seminar." Planning and logistics, managed masterclasses, student supervision, proctoring mock auditions.  
"Sandbox Percussion Seminar." Assisted Sandbox Percussion with repertoire availability, equipment management, and administrative issues.  
"Broadway Percussion Seminar." Management of online file organization of sheet music, recordings, and setup pictures for *Hamilton*, *The Lion King*, *Beautiful*, *Frozen*, *Beetlejuice*, *My Fair Lady*, *King Kong*, *Ain't Too Proud*.
- New York International Percussion Competition.** 2018  
Proctor, masterclass assistant, and equipment setup. Facilitated equipment moves.
- NYU Broadway Percussion Seminar, New York.** 2016-2019  
Artist relations, equipment management, audio/visual operation, and guest services.  
Assisted presentations on *Hamilton*, *The Lion King*, *Stomp*, *Blue Man Group*, *Radio City Christmas Spectacular*, *Fiddler on the Roof*, *An American in Paris*, *Beautiful*, *On Your Feet*, *Miss Saigon*, *Hello Dolly*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *Once on This Island*, *Frozen*, *Beetlejuice*, *My Fair Lady*, *King Kong*, *The Cher Show*, and *Ain't Too Proud*.
- University of Florida Percussion Studio, Gainesville. Graduate Assistant.** 2011-2013  
Equipment logistics, proctoring ensemble placement auditions, administrative tasks.
- University of Florida School of Music, Gainesville. Graduate Assistant.** 2011-2012  
Stage crew manager; oversaw ~20 Federal Work Study employees handling logistics and equipment at School of Music performances. Hiring, training, oversight, and scheduling.

## Service to the Profession

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- Chair, Percussive Arts Society Scholarly Research Committee.** 2022-Present  
Manage the evaluation of applications to present scholarly research at PASIC.  
Manage new committee member applications.
- Editor, *Percussive Notes Online Research Edition*.** 2022-Present  
Oversaw and managed the peer review, editing, and publishing process for Volume 2, published April 2024.  
Modernizing review protocols and submission organization system.

<b>Coordinator, Percussive Arts Society Thesis and Dissertation Repository.</b>	2020-Present
Expanded breadth of categories within the repository.	
<b>Reviewer, <i>Musicae Scientiae</i>.</b>	2022
<b>Member, Percussive Arts Society Scholarly Research Committee.</b>	2019-2021
Member, Application Committee.	2021
Reviewer, <i>Percussive Notes Online Research Edition</i> .	2021
<b>Student Representative. College Music Society Northeast Chapter.</b>	Jan. 2021-Fall 2021
Session Moderator, 2021 Virtual Conference.	
Created a database of contacts for graduate schools within the Northeast region.	
<b>Member. American Musicological Society &amp; NYU Joint Lecture Committee.</b>	2019-2020

## Masterclasses Attended

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<b>Jean-Baptiste Leclere.</b> Principal Percussion, Paris Opera.	April 2021
<b>Robert Van Sice.</b> Director of Percussion Studies at Yale, Peabody, & Curtis.	Aug. 2020
<b>Ed Stephan.</b> Principal Timpani, San Francisco Symphony.	Jan. 2020
<b>Steven White.</b> Section Percussion/Timpani, Metropolitan Opera.	July 2019
<b>Pablo Rieppi.</b> Section Percussion, New York City Ballet.	July 2019
<b>Benny Greb.</b> Drumset artist.	June 2019
<b>Sean McDaniel.</b> <i>Frozen</i> on Broadway Clinic.	June 2019
<b>Larry Lelli.</b> <i>Come From Away</i> Broadway Clinic.	Nov. 2018
<b>Bill Bachman.</b> Hand Technique Masterclass.	Nov. 2018
<b>The Cavaliers Bassline.</b>	Nov. 2018
<b>Matthew Strauss.</b> Associate Timpani/Section Percussion, Houston Symphony.	Nov. 2018
<b>John Tafoya.</b> Indiana University; formerly Principal Timpani, National Symphony.	Nov. 2018
<b>Jake Nissly.</b> Principal Percussion, San Francisco Symphony.	Oct. 2018
<b>Andy Blanco.</b> <i>Hello Dolly!</i> Broadway Masterclass.	June 2018
<b>So Percussion.</b> Contemporary Percussion Repertoire.	Feb. 2018
<b>Dave Herbert.</b> Principal Timpani, Chicago Symphony Orchestra.	Feb. 2018
<b>Frederic Macarez.</b> Principal Timpani, Paris Opera.	Nov. 2017
<b>Pius Cheung.</b> J.S. Bach Marimba Performance.	Oct. 2017
<b>Ben Herman.</b> Film Score Recording Clinic.	June 2017
<b>Warren Odze.</b> <i>Charlie and the Chocolate Factory</i> Broadway Masterclass.	June 2017
<b>Clint de Ganon.</b> <i>Beautiful</i> Broadway Masterclass.	June 2016
<b>Casey Grillo.</b> Drummer of <i>Queensryche</i> , formerly <i>Kamelot</i> .	May 2013
<b>Naoko Takada.</b> Marimba Soloist.	Jan. 2010
<b>Christian Tamburr.</b> Vibraphonist, Music Director for Cirque du Soleil & Julio Iglesias.	Sept. 2009
<b>Andrew Beall.</b> Broadway sub and musical theater composer.	Nov. 2008
<b>Tom Float.</b> Drumline Clinic.	July 2008
<b>So Percussion.</b> Contemporary Percussion Repertoire.	Sept. 2007
<b>Tommy Igoe.</b> Original drummer for <i>The Lion King</i> on Broadway.	May 2007

## Professional Affiliations

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<b>American Federation of Musicians.</b>	2021-Present
<b>American Musicological Society.</b>	2021-Present
<b>National Association of College Wind and Percussion Instructors.</b>	2018-Present
<b>College Music Society.</b>	2018-Present
<b>Percussive Arts Society.</b>	2004-Present

## Endorsements

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<b>Zildjian Cymbals.</b>	Since 2022
<b>Black Swamp Percussion.</b>	Since 2022
<b>Balter Mallets.</b>	Since 2022
<b>Vic Firth Sticks and Mallets.</b>	Since 2021

## Professional Development

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<b>Eastman Leadership Bootcamp Online.</b>	June 2024
<b>NYU Broadway Percussion Seminar, New York.</b>	2016, 2017, 2018, 2019, 2020
<b>Sandbox Percussion Seminar, New York.</b>	2019, 2020
<b>Artful Timpani Audition Seminar, New York.</b>	2019
<b>Jalissa Gascho.</b> Yamaha Corporation of America. (Artist Relations/Branding).	2019
<b>Don Greene.</b> Sport Psychologist. (Peak Performance).	2019